

1866

Music Among the Pines

Addison P. Wyman

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The views expressed in this paper are solely those of the author.

TO
MISS A. FULTON,
WASHINGTON, PA.

Music Among the Pines

EVENING REVERIE,

BY

ADDISON P. WYMAN,

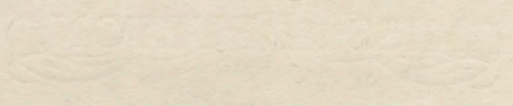
*Author of "Silvery Waves," "Song of the Skylark," "Woodland Echoes," "Christmas Bells March,"
"Golden Waves," "Convent Bell March," "Wedding Bells March," "Moonlight Musings,"
"Fishers Hornpipe Medley," etc., etc.*

7½ DUET.

SOLO 5

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THE
JOURNAL OF
THE
AMERICAN MEDICAL ASSOCIATION
PUBLISHED WEEKLY
CHICAGO, ILL., U.S.A.

EVERY
WEEK

ADVERTISING
RATES
See inside cover

Subscription prices: Single copies, 10 cents; Six months, \$5.00; One year, \$9.00. In advance.

Entered as second-class
March 1, 1902

MUSIC AMONG THE PINES.

A. P. WYMAN. Op. 20.

The musical score is written for piano in G major, 2/4 time. It consists of four systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks. Dynamics include 'Ped.', 'dim', 'accel', 'Ped. f', 'pp', 'ppp', 'f', 'p', and 'dim.'. The score ends with a double bar line.

* 1934-7.

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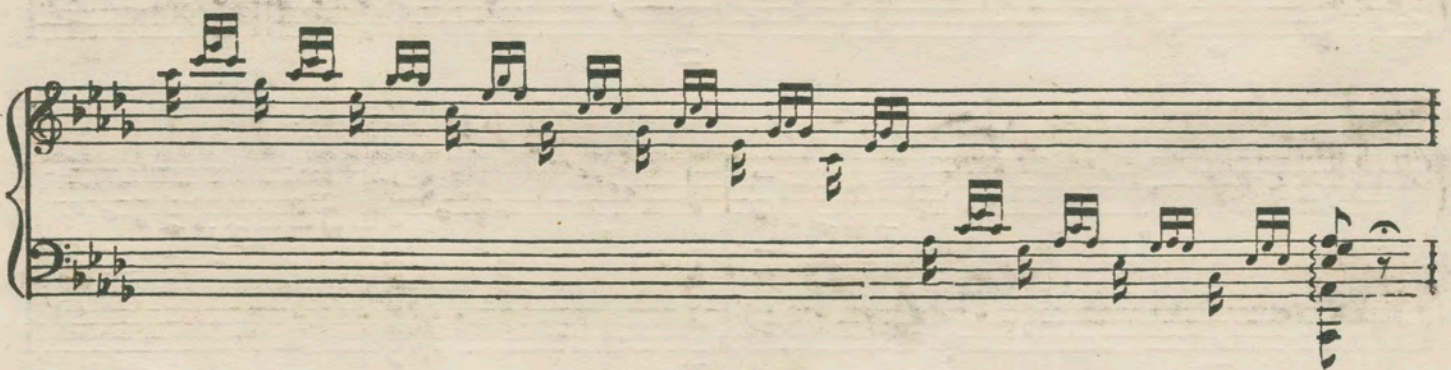
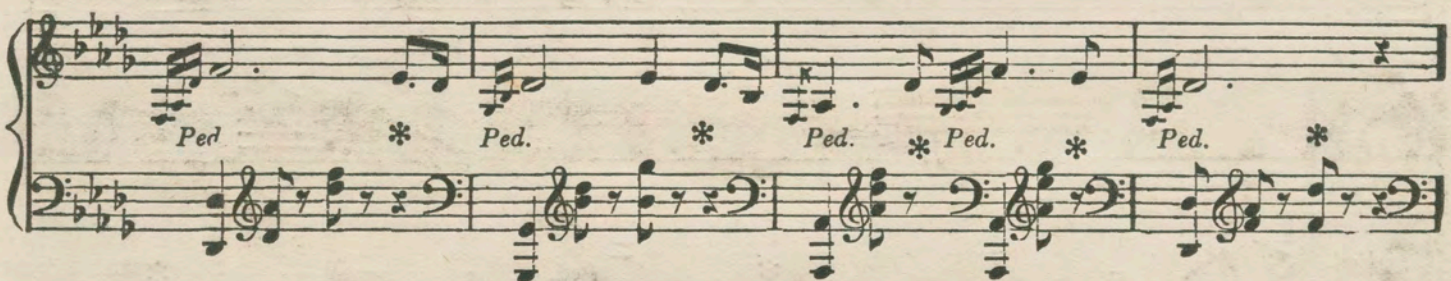
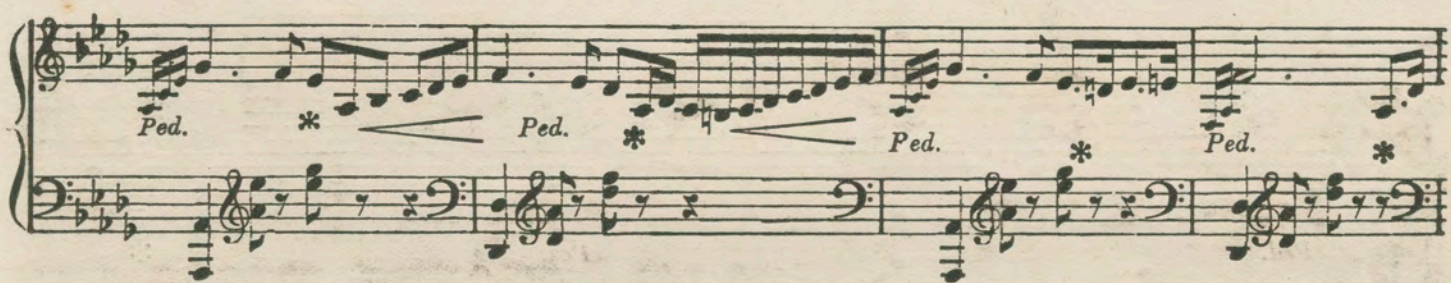
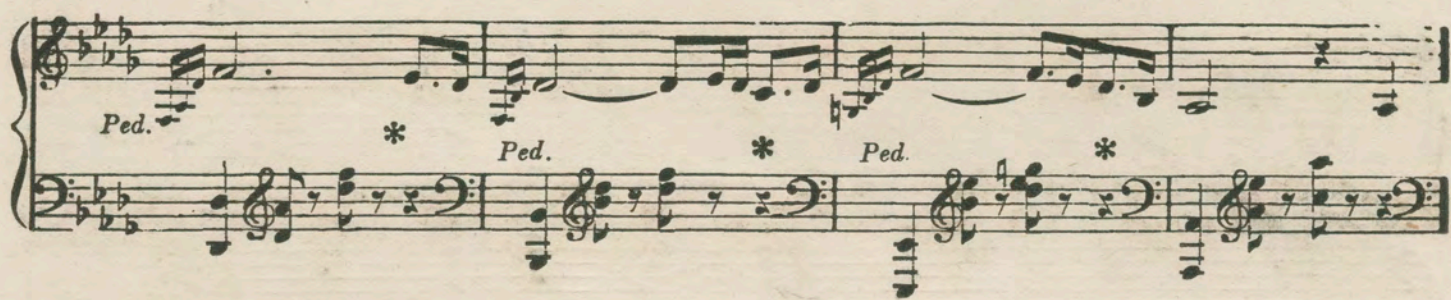
Ped. *f* *accel.* *Ped.* * *accel.*

dim. *p* *pp* *ppp* *Ped.* *accel.* *f*

f *dim.* *p* *accel.*

f

Ped. *

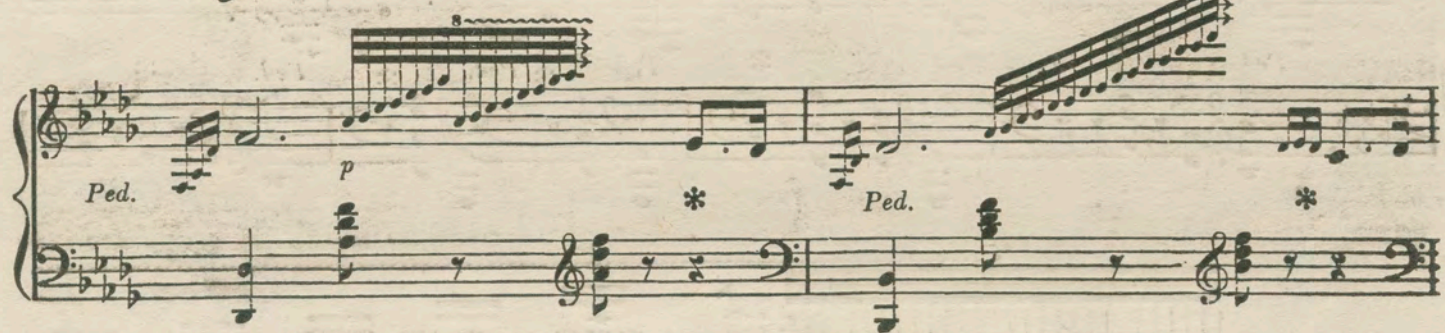




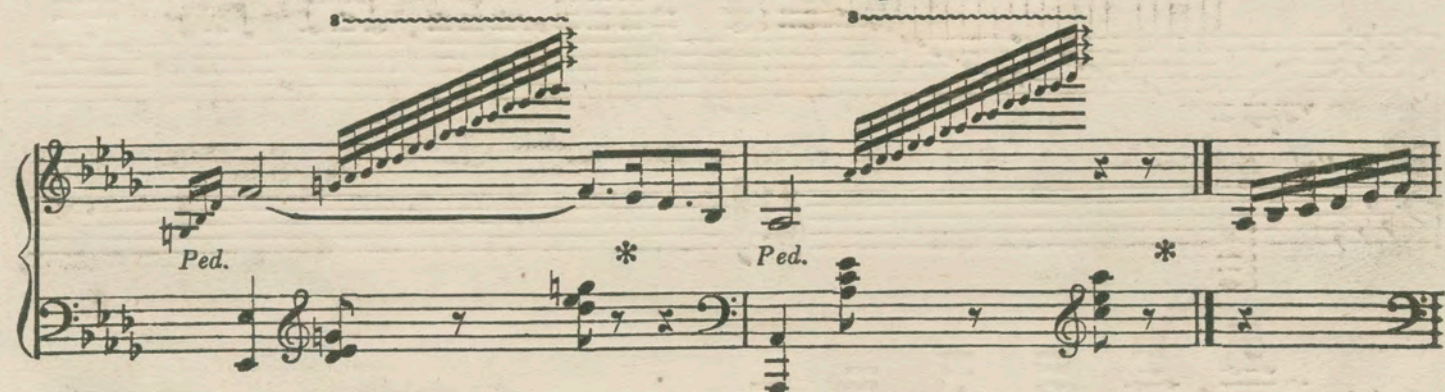
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains several measures of music, including a prominent ascending scale. The lower staff is in bass clef and contains fewer notes, with some measures marked with an asterisk (*). Pedal markings "Ped." are placed below the lower staff in the first and third measures. A dynamic marking "p" (piano) is placed above the lower staff in the second and fourth measures.



The second system of musical notation continues the piece. It features similar notation to the first system, with a treble staff containing ascending scales and a bass staff with fewer notes and asterisks. Pedal markings "Ped." are present in the first and third measures of the lower staff. Dynamic markings "p" are placed above the lower staff in the second and fourth measures.



The third system of musical notation follows the same pattern. The treble staff has ascending scales, and the bass staff has fewer notes with asterisks. Pedal markings "Ped." are in the first and third measures of the lower staff. Dynamic markings "p" are above the lower staff in the second and fourth measures.



The fourth system of musical notation continues the sequence. The treble staff contains ascending scales, and the bass staff has fewer notes with asterisks. Pedal markings "Ped." are in the first and third measures of the lower staff. Dynamic markings "p" are above the lower staff in the second and fourth measures.



The fifth system of musical notation is the final one on the page. It follows the established notation style. The treble staff has ascending scales, and the bass staff has fewer notes with asterisks. Pedal markings "Ped." are in the first and third measures of the lower staff. Dynamic markings "p" are above the lower staff in the second and fourth measures.

7

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of ascending and descending eighth-note runs, with a piano (*p*) dynamic marking. The lower staff is in bass clef and contains a series of chords and single notes, with a *Ped.* (pedal) marking. A wavy line above the first staff indicates a pedal point.

The second system of musical notation consists of two staves. The upper staff continues the eighth-note runs from the first system, with a piano (*p*) dynamic marking. The lower staff continues the chords and single notes, with a *Ped.* marking. A wavy line above the first staff indicates a pedal point.

The third system of musical notation consists of two staves. The upper staff continues the eighth-note runs, with a piano (*p*) dynamic marking. The lower staff continues the chords and single notes, with a *Ped.* marking. A wavy line above the first staff indicates a pedal point.

The fourth system of musical notation consists of two staves. The upper staff continues the eighth-note runs, with a piano (*p*) dynamic marking. The lower staff continues the chords and single notes, with a *Ped.* marking. A wavy line above the first staff indicates a pedal point.

The fifth system of musical notation consists of two staves. The upper staff continues the eighth-note runs, with a piano (*p*) dynamic marking. The lower staff continues the chords and single notes, with a *Ped.* marking. A wavy line above the first staff indicates a pedal point.

FINALE. (March.)

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * ff Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a piano (p) section, a forte (ff) section, and a piano (p) section. Pedal markings (Ped.) and asterisks (*) are present. The key signature is B-flat major (two flats).

Second system of musical notation, continuing the piece. It includes a piano (p) section, a forte (ff) section, and a piano (p) section. Pedal markings (Ped.) and asterisks (*) are present. The key signature is B-flat major (two flats).

Third system of musical notation, continuing the piece. It includes a piano (p) section. Pedal markings (Ped.) and asterisks (*) are present. The key signature is B-flat major (two flats).

Fourth system of musical notation, continuing the piece. It includes a forte (f) section and a fortissimo (ff) section. Pedal markings (Ped.) and asterisks (*) are present. The key signature is B-flat major (two flats).

Fifth system of musical notation, continuing the piece. It includes a piano (p) section, a forte (f) section, and a fortissimo (ff) section. Pedal markings (Ped.) and asterisks (*) are present. The key signature is B-flat major (two flats).

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